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Martha Nunez
Industrial design portfolio

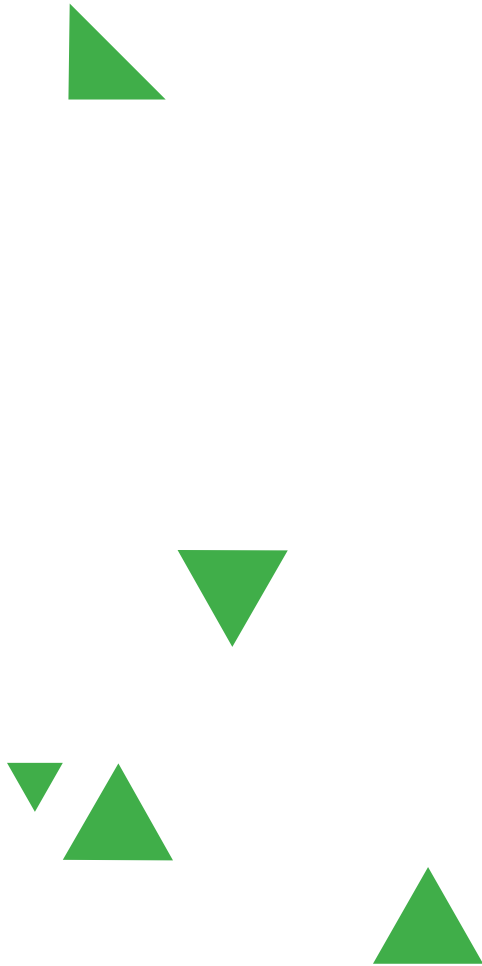


About.



I am a multidisciplinary designer by training and trade in advertising, graphics and product design. My love for design and create things started at an early age and it is increasing through the years. I'm always looking for exciting work and challenging projects to improve my practical and conceptual skills and to experiment with ideas, materials, processes, and new technologies.

Content.



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Cup set and tray

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Hand mixer

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Shower aid

26 Dandy
Bench and coat hanger

26 Just for fun
Dogami
Egg Holder
Side table



AMANANI

He who makes the drinks



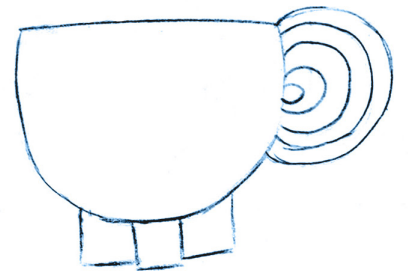
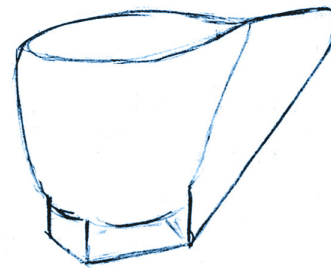
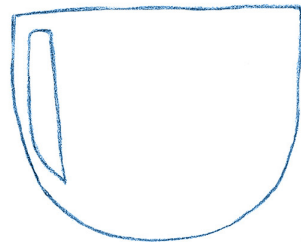
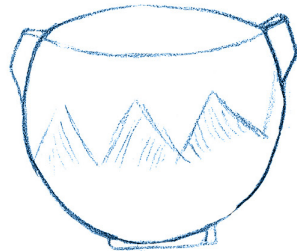
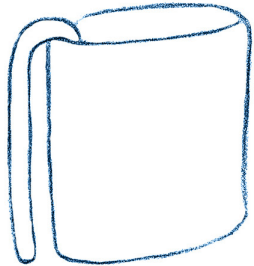
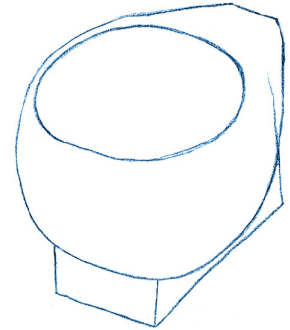
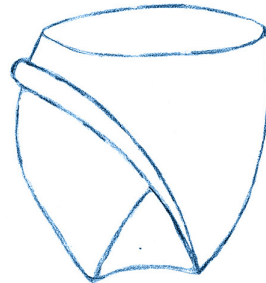
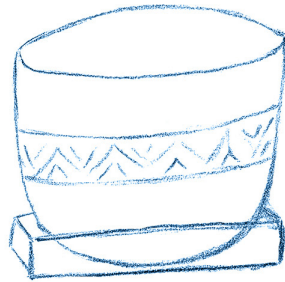
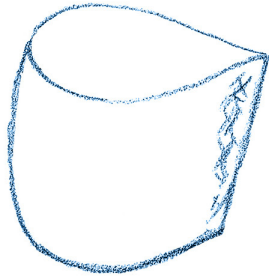
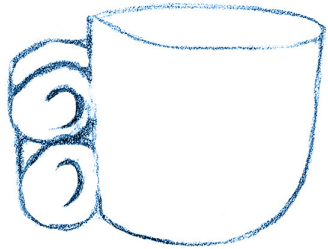
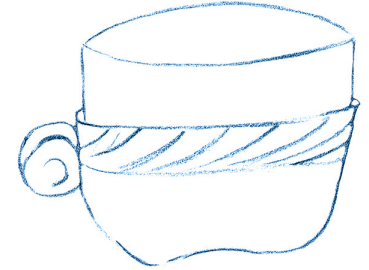
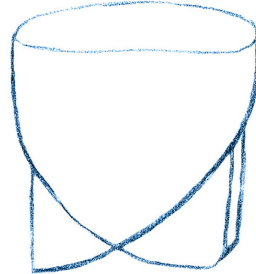
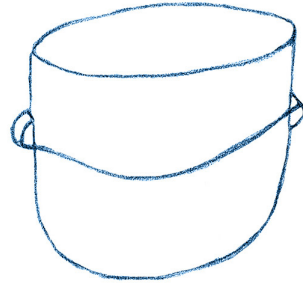
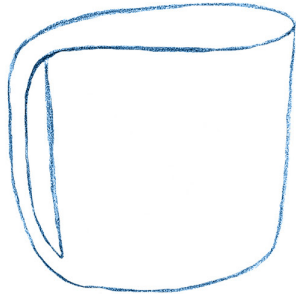
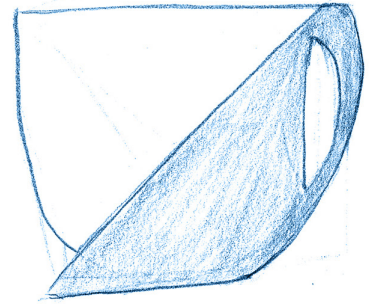
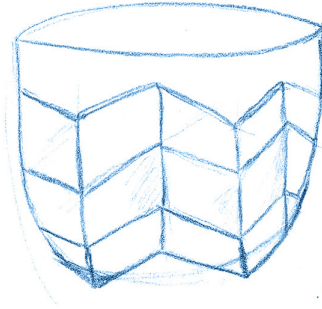
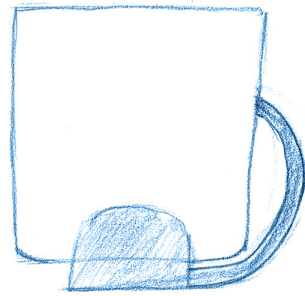
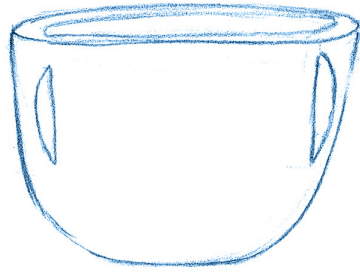
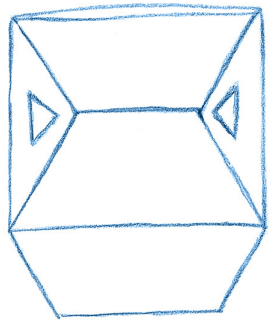
amanani

náhuatl language

"He who makes the chocolate drink"

Amanani is a set of cups inspired in the ancient ritual of drinking hot chocolate. The idea is to create a long lasting piece that can be part of a family for generations. Also, to give the family a tools that could help them obtain that needed and somewhat lost quality time. Most likely the possibility of establishing a family ritual and by using the personal and universal value of some objects to give meaning to the cultural and traditional family style in order to address and strengthening the family bonds.



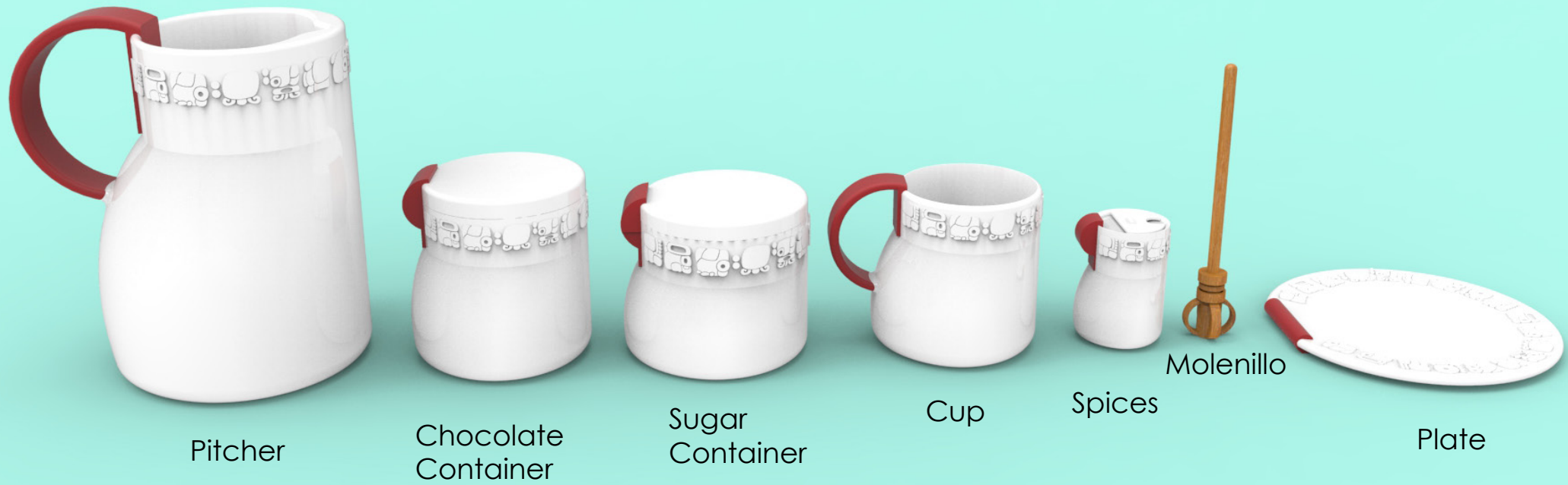


Studies.





Set.



Pitcher

Chocolate
Container

Sugar
Container

Cup

Spices

Molenillo

Plate



Beemix







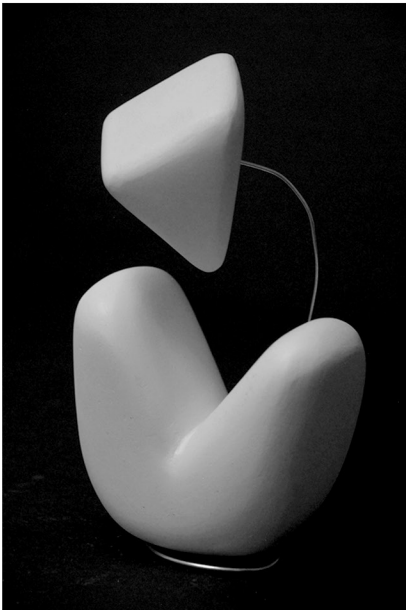
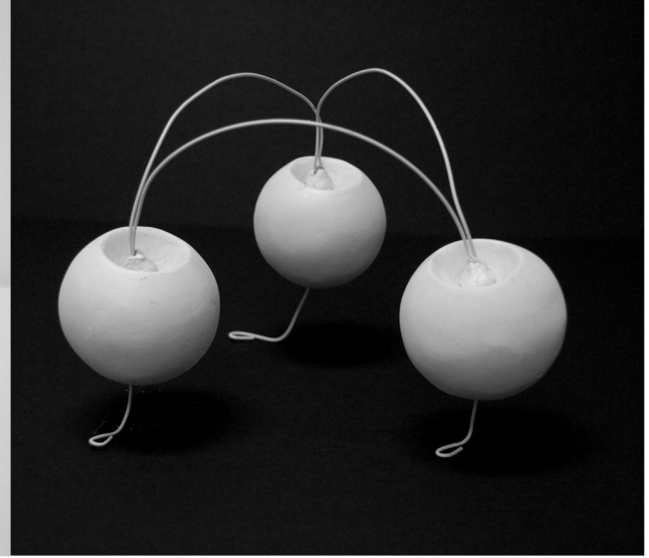
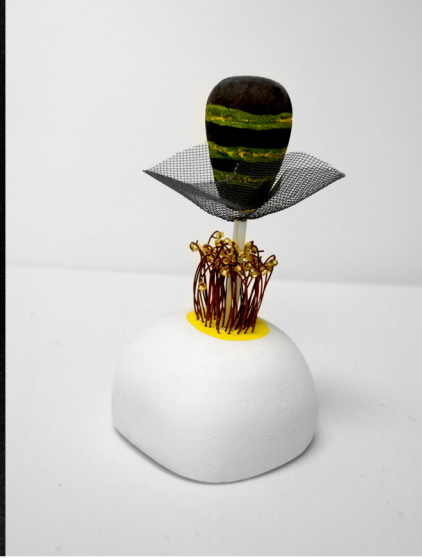
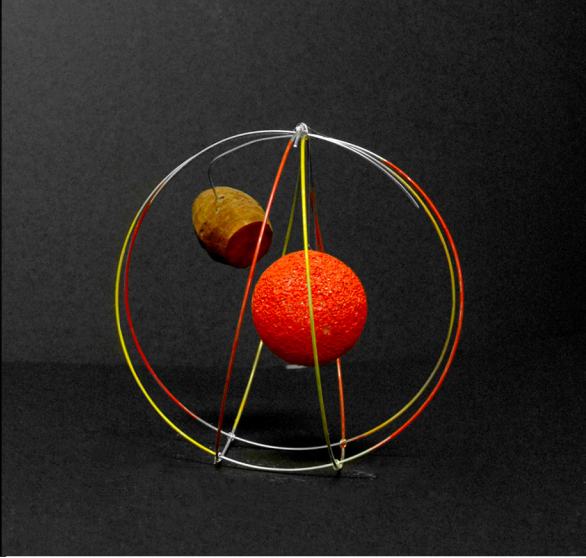
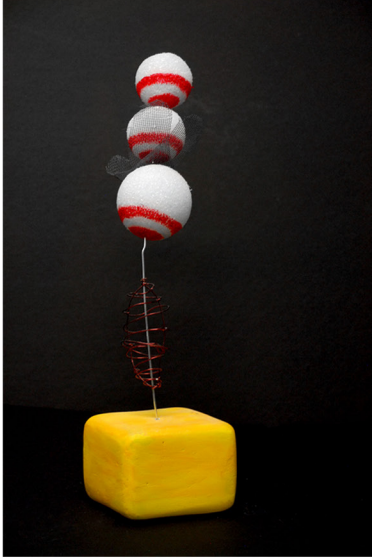
Inspiration.

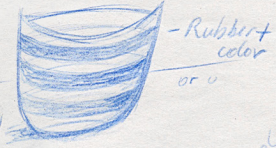
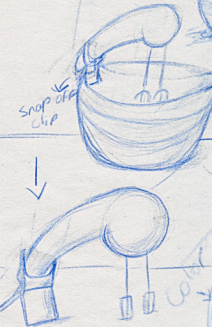
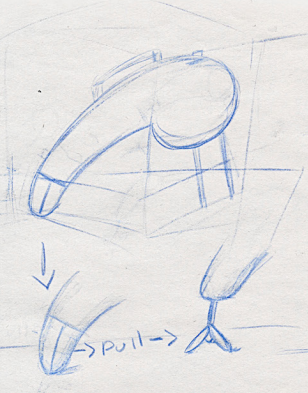
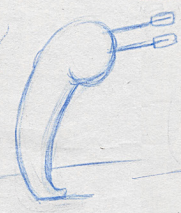
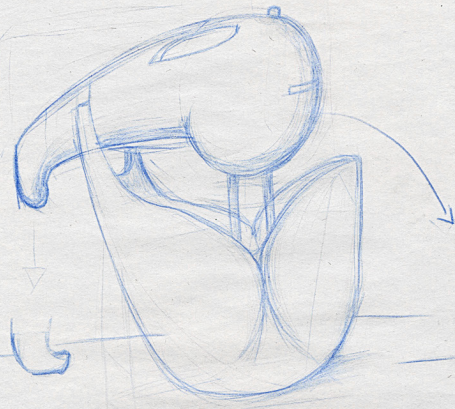
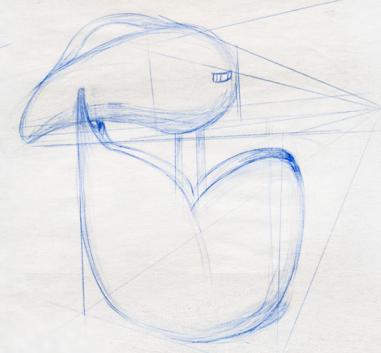
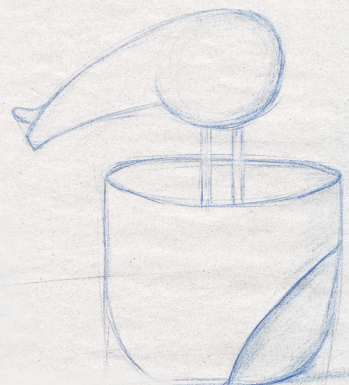
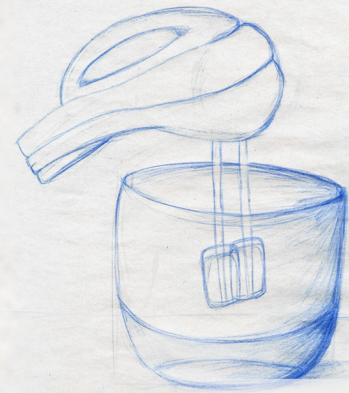
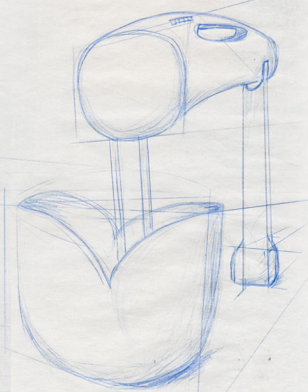
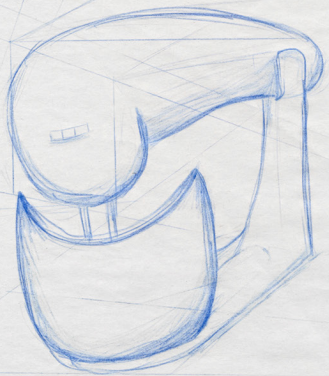
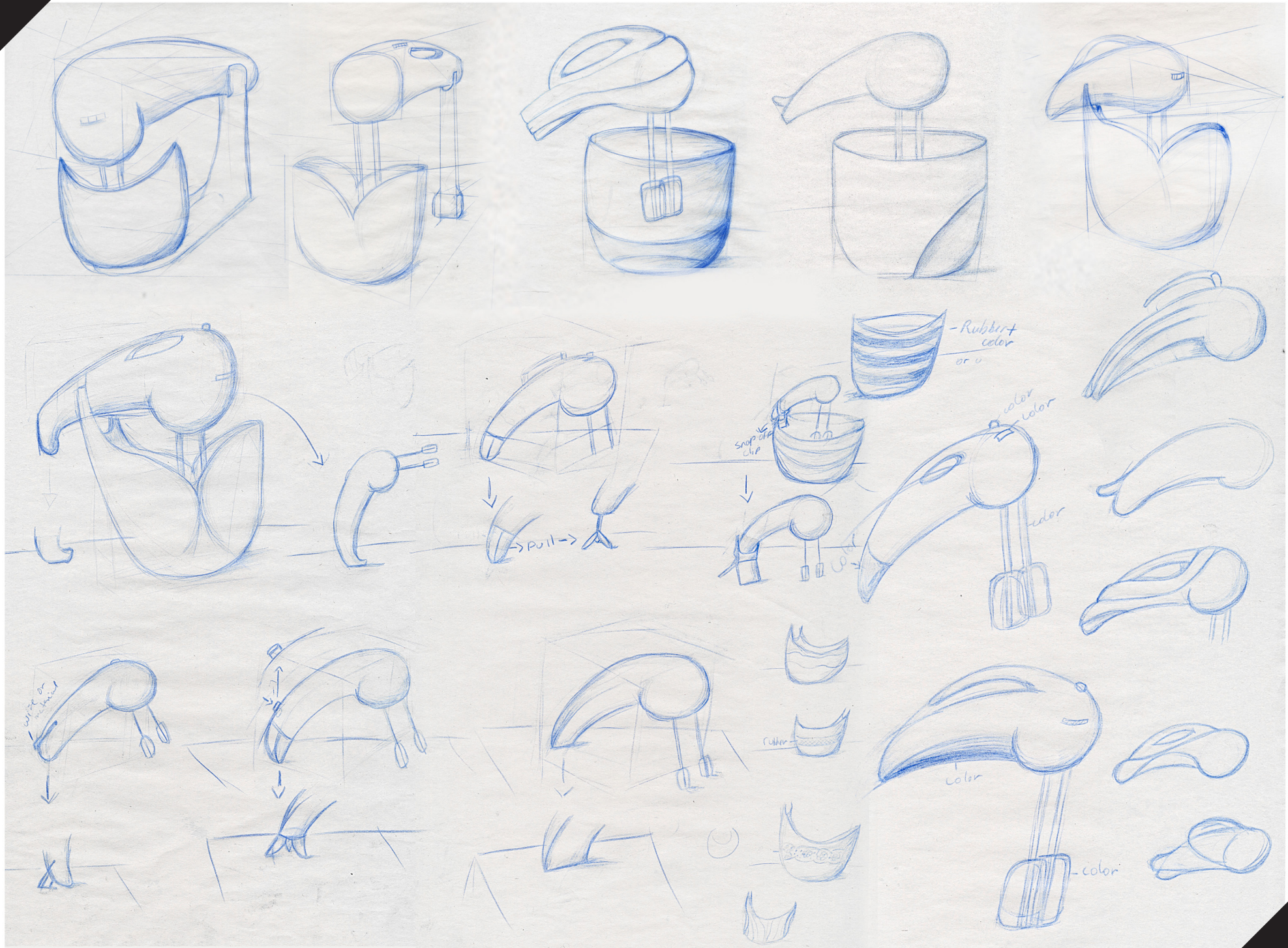
Symbiotic Relationship – Honey Bee and Flower

Exploring the Bee /flower dynamic to design a hand mixer and its complementary bowl.

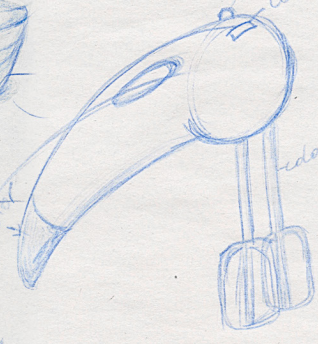
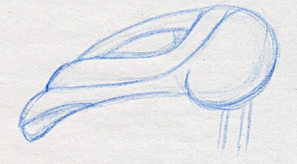
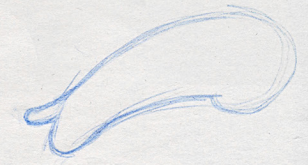
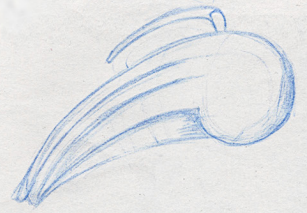


Studies.

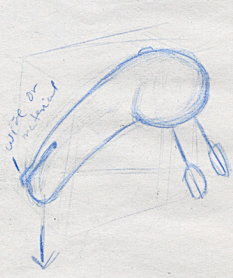




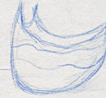
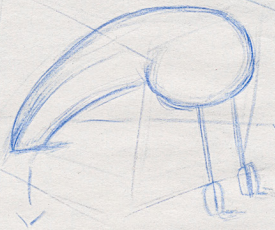
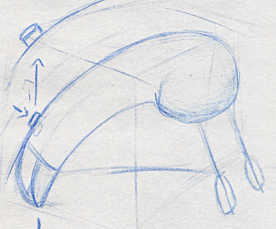
Rubber color or v



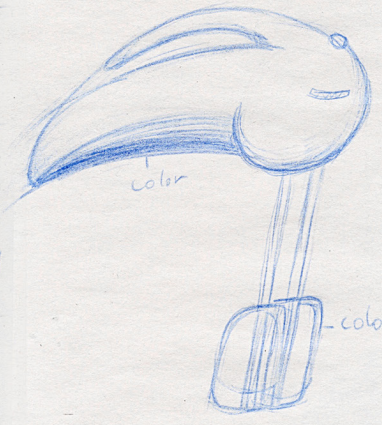
color



white or natural



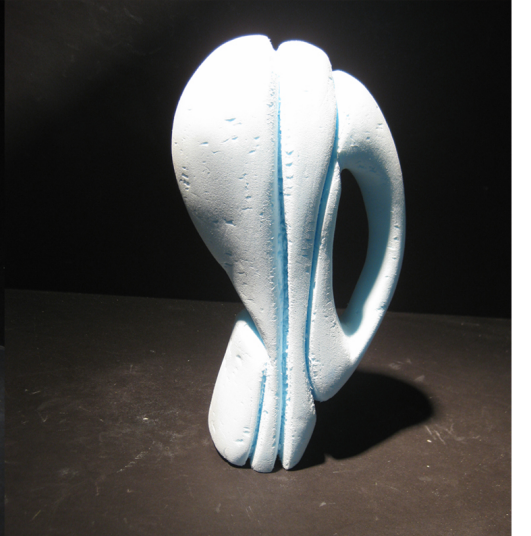
color



color



color



Beemix



BeeMix



Beemix



BeeMix







LOU_{ri}

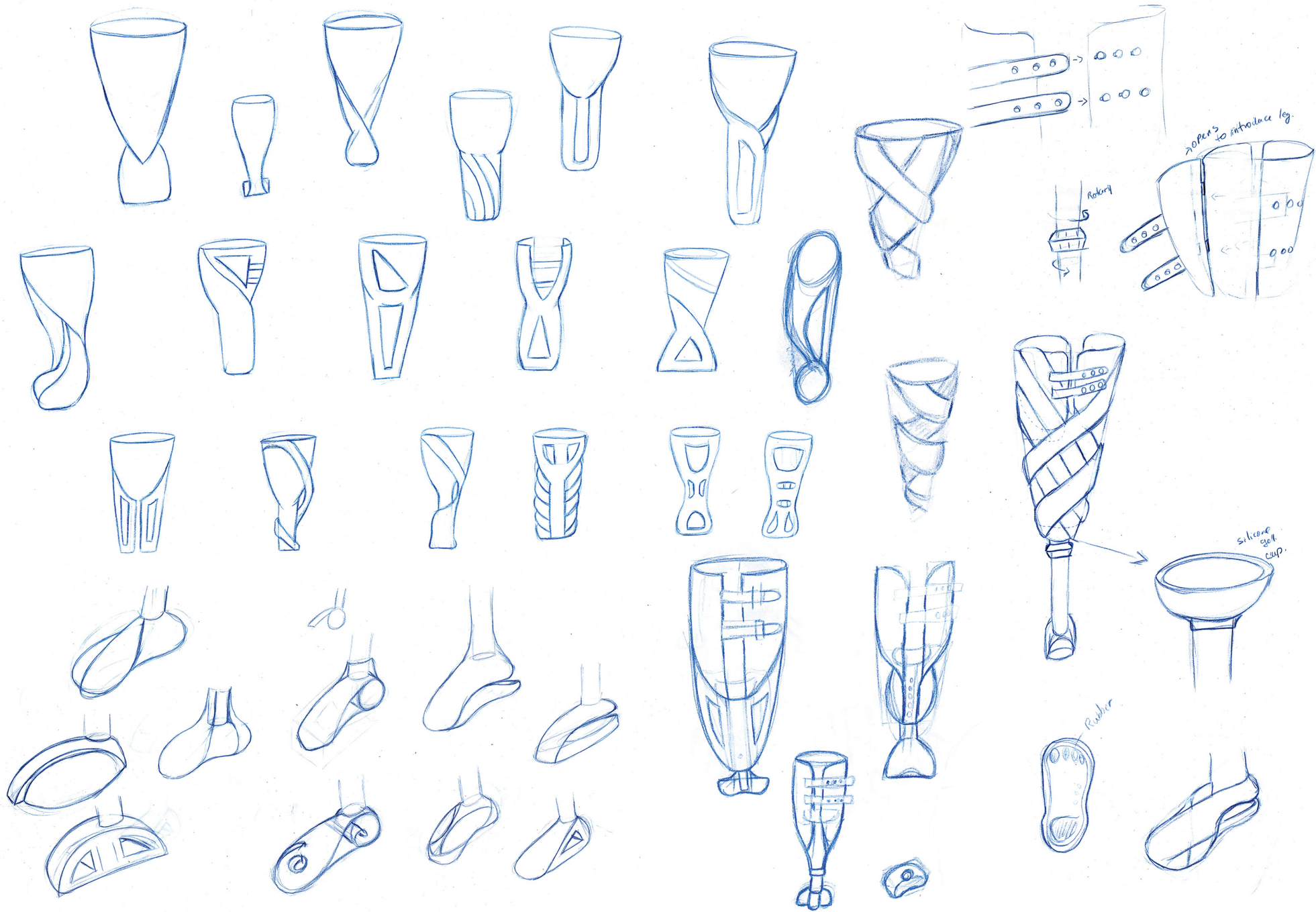
▲ The Shower Aid



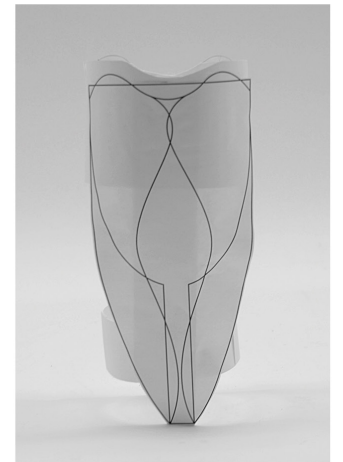
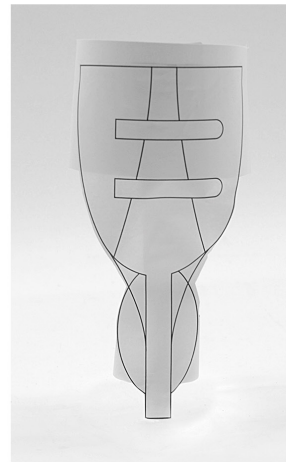
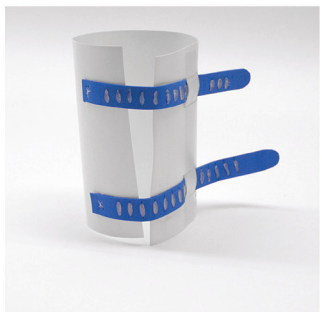
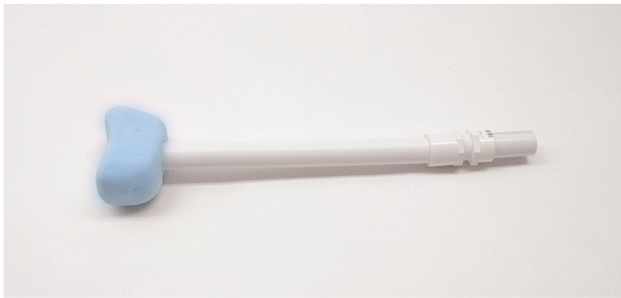
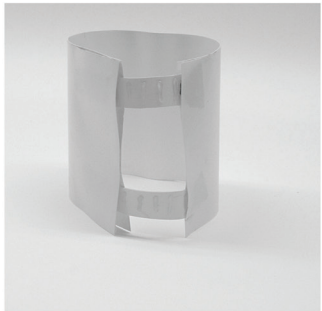
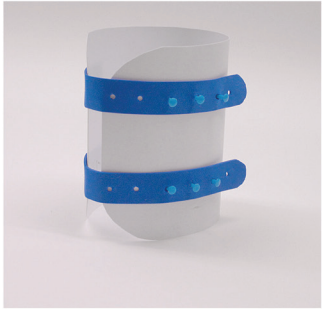


Taking a shower is a activity where everyone is vulnerable and susceptible to falls. This situation is even worst for people who lost a limb because on top of slippery floor they also have to maintain the balance.

Louri is a prosthetic leg that allows people who had lost a lower extremity to stand for a short period of time in the shower. It is design to fit the 50-90 percentile of this population by having a system able be customized by the height and width of someone's leg. It is easy to assemble, easy to clean and has the enough comfort and security that every one of these patients need.

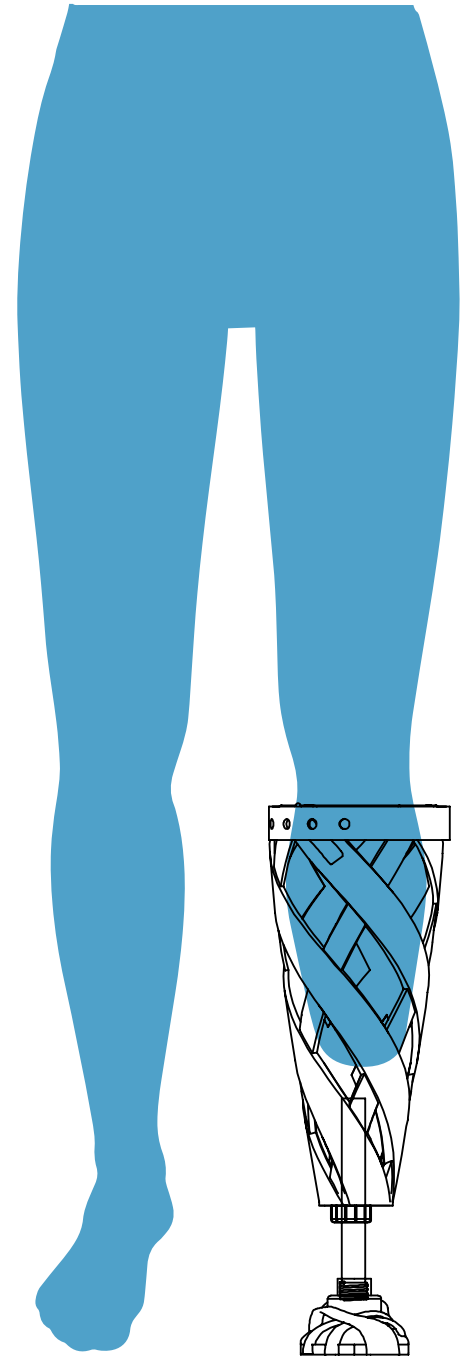
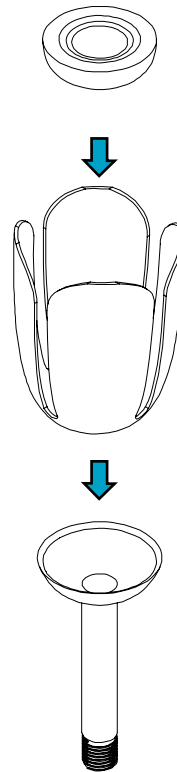
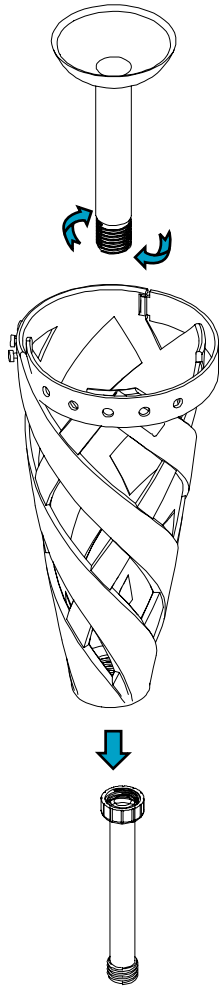
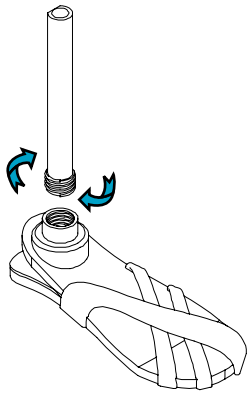


Studies.





Assembly.





LoUri

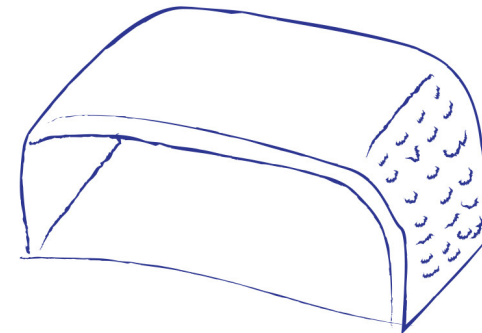
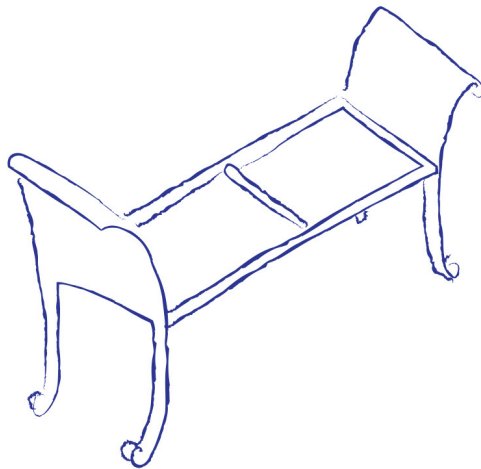
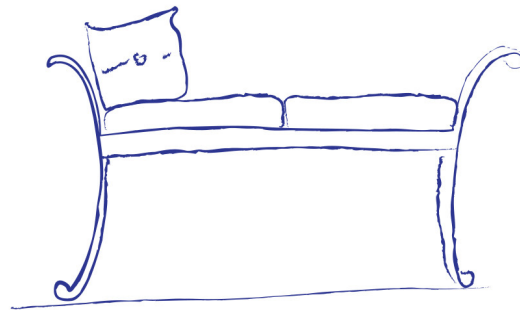
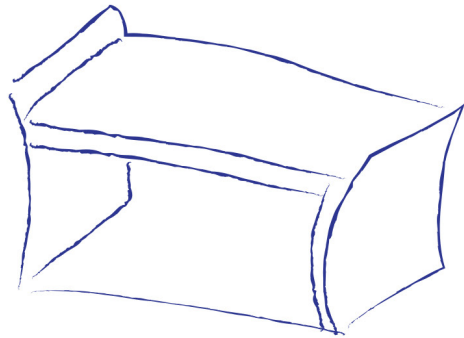
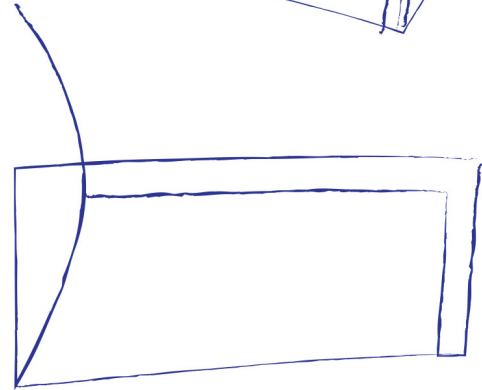
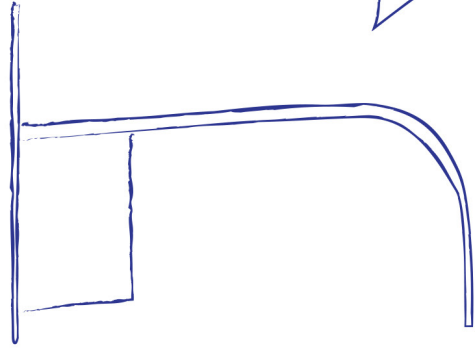
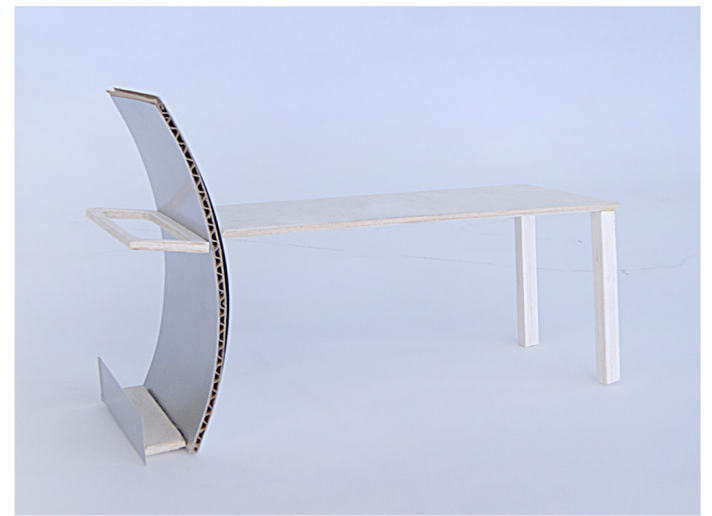
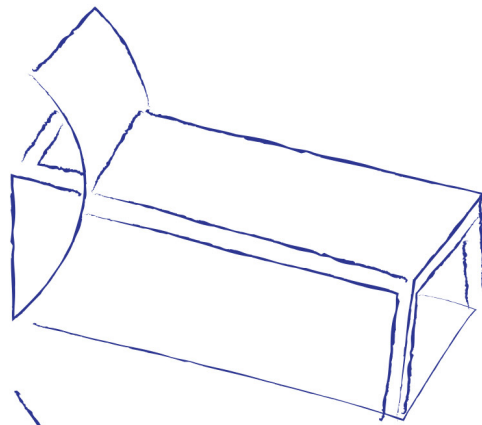
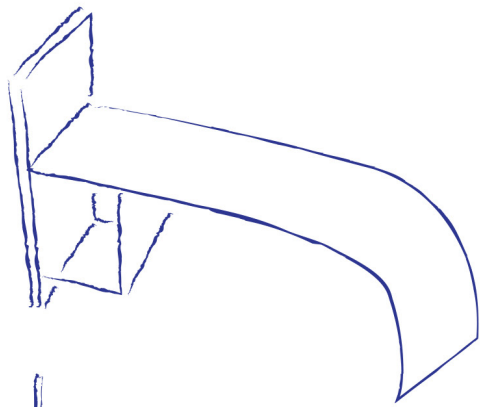
NJIT COAD Third Year Industrial Design
of Distinction Award 2015

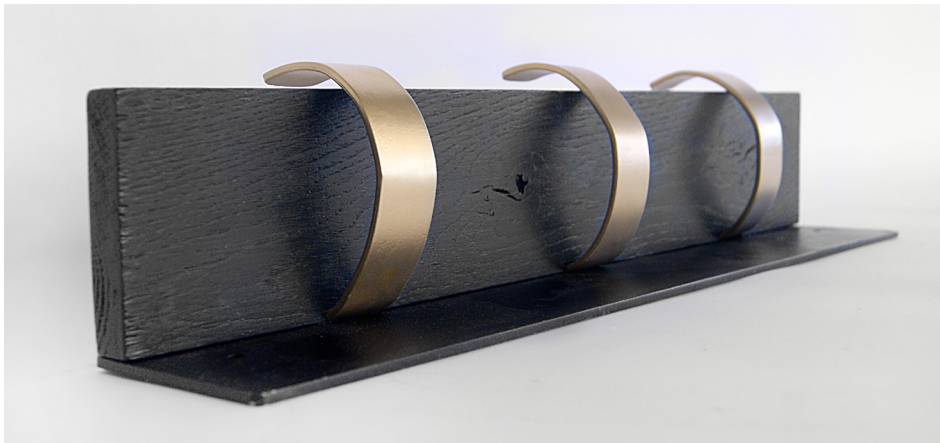
Dandy!

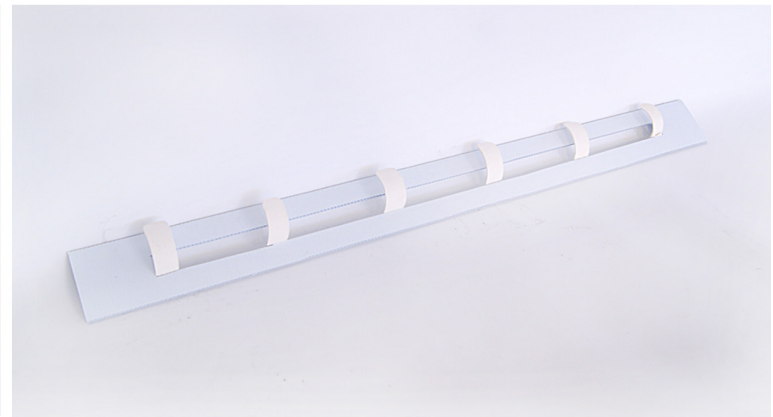
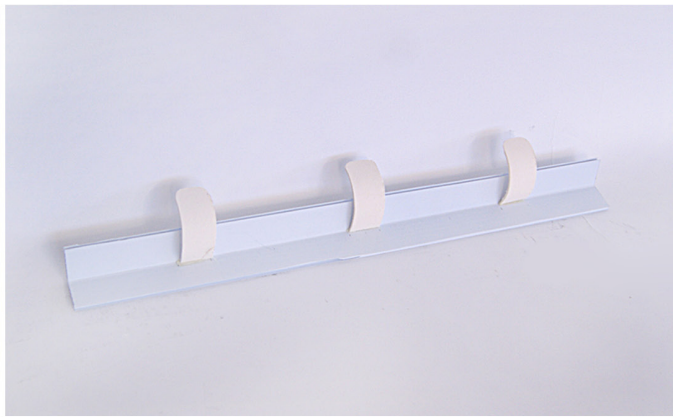
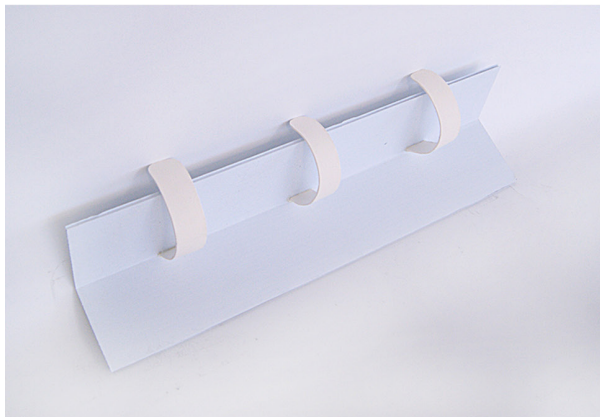
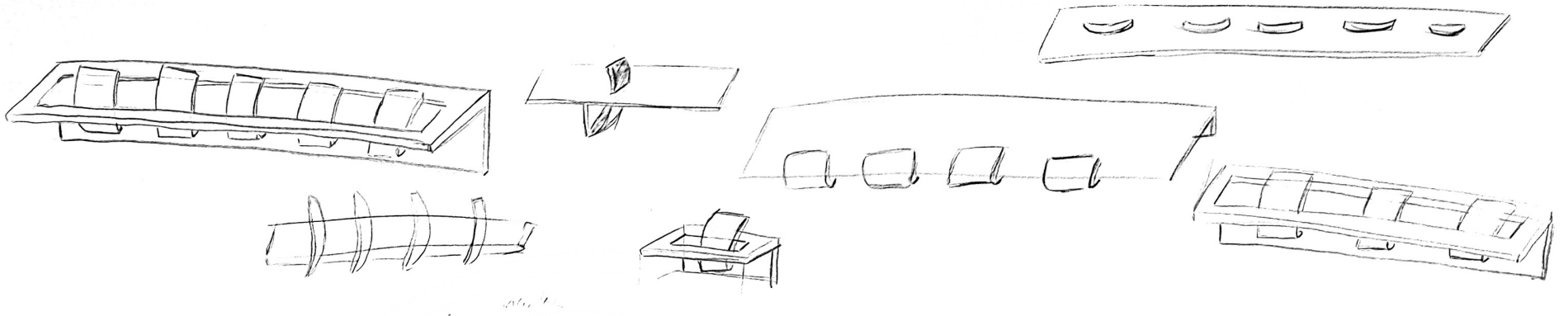
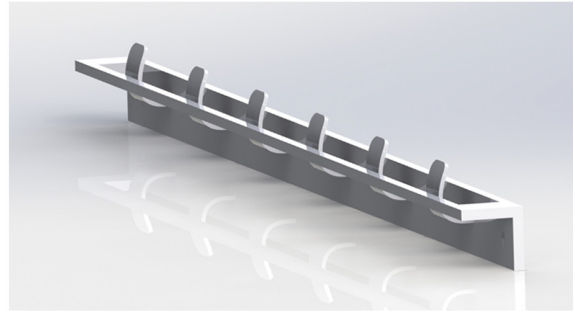
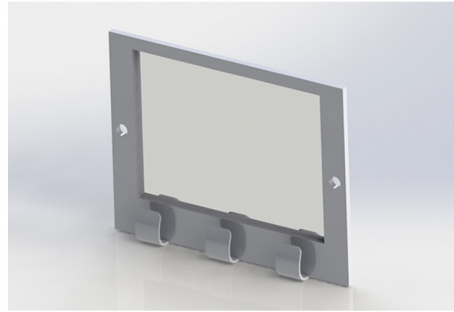
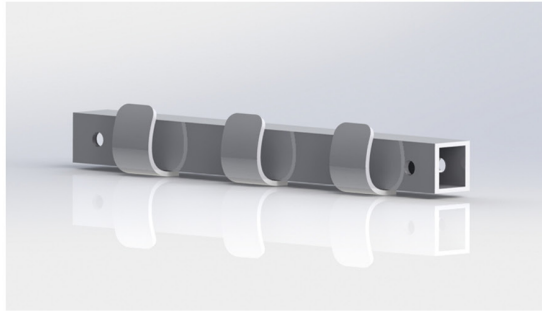
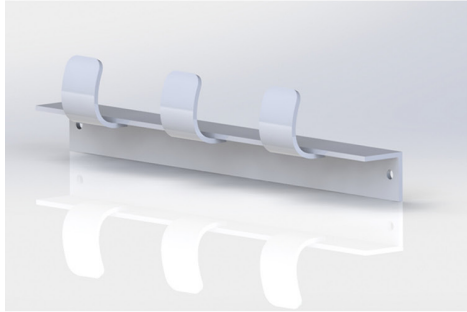


Dandy is a set of a bench and umbrella rack and its coat rack companion both designed mostly for the millennial customer who lives in small spaces or apartments and who is constantly looking for objects that have more than one purpose or function with the idea of save money and space.



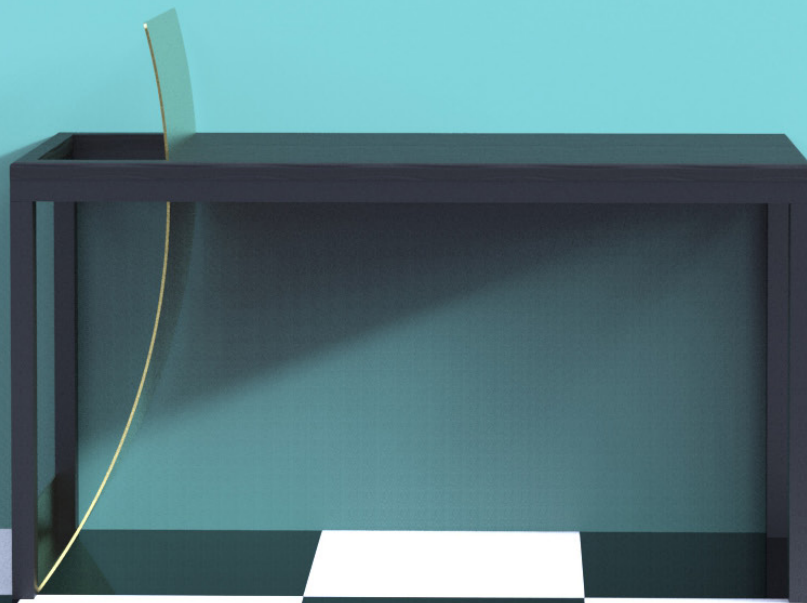








Dandy!



A large, white, stylized lowercase letter 'm' is centered on a black rectangular background. The 'm' has a thick, rounded, and slightly cursive appearance. The black rectangle is positioned in the lower-left quadrant of the page and has green triangular corner accents at the top-left and bottom-right corners.

m

Martha Nunez
Industrial design portfolio

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